

Louise Fristensky

To the Roaring Wind

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Wallace Stevens

Louise Fristensky


**Allegro** ♩ = 124

**What syllable are you seeking,**

*Spoken - lots of breath*


Intro

Voice



Wh - at Wh - at Wh - at Wh - at Wh-at Wh-at


Flute



Indicates current fingering  
do not change until a new  
note is indicated


5

Sing



What s - syl-la-ble What s - syl-la-ble Wh - at What s - syl-la-ble

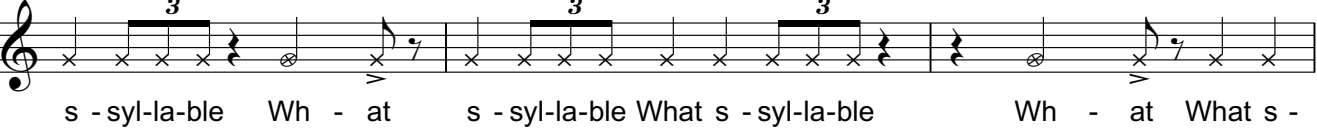
Fl.



*p*

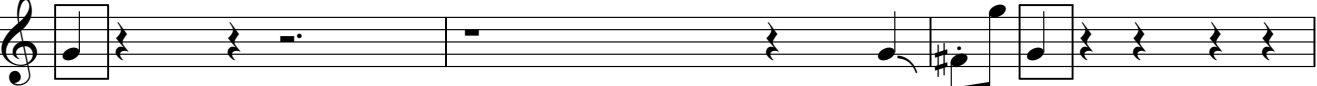
8

Sing



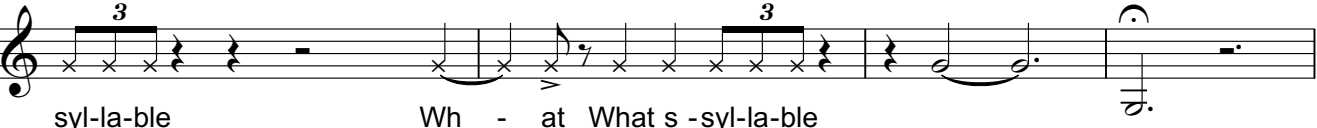
s - syl-la-ble Wh - at s - syl-la-ble What s - syl-la-ble Wh - at What s -

Fl.



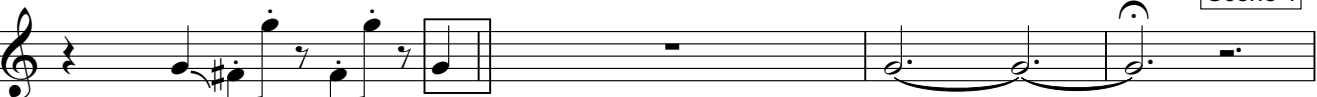
11

Sing



syl-la-ble Wh - at What s - syl-la-ble

Fl.



Scene 1

15 **Allegretto** ♩ = 92

Sing

Fl.

Sing

Fl.

Sing

Fl.

Sing

Fl.

Sing

accel. . . . .

Scene 2

Vocalissimus,

Fl.

*pp* *pp* *f*

29 **Presto** ♩ = 134

**Andante** ♩ = 72

Sing

Scene 2  
**In the distances of sleep?**  
*freely*

Fl.

33

Sing

Fl.

38

Sing

Fl.

42

Sing

Fl.

47

Sing

Scene 3  
**In the distances of sleep?**  
*freely*

Fl.

51

Sing

Fl.

55

Sing

Fl.

59

Sing

Fl.

63

Sing

Speak it.

S - peak it

Outro

RH middle finger

Fl.

67

Sing

S-peak it

Fl.

6

71

Sing

S-peak it

Fl.

74

Sing

Allow track to complete

S-peak it

Fl.