

Full Score

Louise Fristensky

The Ravening Clouds

Don't kill us, cumulonimbus!

Instrumentation

Player 1

Timpani: 30 - 32 in. & 25 - 26 in.

Superball Mallet

Cymbal - to be placed on the drum head

Bow for the Cymbal

Tambourine

Player 2

Medium Tom

Crotales: A \flat 6, A \sharp 6, B \flat 6, D7

Bow for the Crotales

Player 3

Marimba (4.5 octave minimum)

Bass Drum

The Ravening Clouds

Don't kill us, cumulonimbus!

Louise Fristensky

Andante ♩ = 74

Perc. 1
Timp.
Tambourine

gliss. *gliss.* **accel.** *gliss.*

ppp *p* *pp* *mp* *p* *mf* *mp* *f* *ff*

Andante ♩ = 74

accel.

Perc. 3
Marimba
Bass Drum

p *p* *mp* *ppp*

A **Moderato** ♩ = 84

Perc. 1
Timp.
Tamb.

fp

Crotales *bowed*

Perc. 2
Crot.

mp

A **Moderato** ♩ = 84

Perc. 3
Mar.
B.D.

f *mf*

Moderato ♩ = 96

Perc. 1
Timp.
Tamb.

p *mp*

bowed To M. Tom M. Tom

Perc. 2
Crot.

mp *mp*

Moderato ♩ = 96

Perc. 3
Mar.
B.D.

f *p* *mp*

10

Perc. 2
M. Tom

rim

mf

Perc. 3
Mar.
B.D.

Bass Drum

mp

mp

12

Perc. 1
Timp.
Tamb.

mp

Perc. 2
M. Tom

back of stick

Perc. 3
Mar.
B.D.

sharp

mf

14

Perc. 1
Timp.
Tamb.

tamb.

B

mf

Perc. 2
M. Tom

B

Perc. 3
Mar.
B.D.

16

Perc. 1
Timp.
Tamb.

mp

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

sharp

19 tamb.

Perc. 1
Timp.
Tamb.

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

21

Perc. 1
Timp.
Tamb.

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

23

Perc. 1
Timp.
Tamb.

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

C

25

Perc. 1
Timp.
Tamb.

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

C

27

Perc. 1
Timp.
Tamb.

normale

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

31

Perc. 1
Timp.
Tamb.

mp *mf* *f*

Perc. 2
M. Tom

mf *ff*

To Cro.

Perc. 3
Mar.
B.D.

mp *ff*

D Andante ♩ = 74
Superball mallet on 30-32in. Timpani head
slow strokes around the drum head

35

Perc. 1
Timp.
Tamb.

mp

Crotales

Perc. 2
Crot.

pp

D Andante ♩ = 74

Perc. 3
Mar.
B.D.

p *mp* *p* *pp*

40

Perc. 1
Timp.
Tamb.

Perc. 2
Crot.

bowed

Perc. 3
Mar.
B.D.

ppp *p* *mp* *p*

To Mar.

E

45

Perc. 1
Timp.
Tamb.

Perc. 2
Crot.

Perc. 3
Mar.
B.D.

p *mp* *ppp* *mf*

dolce

bowed

M. Tom

Bass Drum

50

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

mp *mf*

back of stick

sharp

52

Perc. 1
Timp.
Tamb.

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

mp

tamb.

54

Perc. 1
Timp.
Tamb.

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

mf

56

Perc. 1
Timp.
Tamb.

3

mp

Perc. 2
M. Tom

sharp

Perc. 3
Mar.
B.D.

3

59 tamb.

Perc. 1
Timp.
Tamb.

Perc. 2
M. Tom

3

Perc. 3
Mar.
B.D.

3

3

61

Perc. 1
Timp.
Tamb.

3

Perc. 2
M. Tom

3

Perc. 3
Mar.
B.D.

63

Perc. 1
Timp.
Tamb.

3

Perc. 2
M. Tom

3

Perc. 3
Mar.
B.D.

3

65

Perc. 1
Timp.
Tamb.

normale

Perc. 2
M. Tom

Perc. 3
Mar.
B.D.

f

69

Perc. 1
Timp.
Tamb.

mp *mf* *f*

Perc. 2
M. Tom

mf *ff*

To Mar.

Perc. 3
Mar.
B.D.

mp *ff*

73

Perc. 1
Timp.
Tamb.

Tamb.

p

Perc. 3
Mar.
B.D.

mf *f* *p*

mf *p*

75

Perc. 1
Timp.
Tamb.

mp

M. Tom

To Croc.

Crotales

Crotales

Perc. 2
M. Tom

mp *p*

Perc. 3
Mar.
B.D.

mp

p

F

78 Tamb. gliss at the last moment gliss at the last moment

Perc. 1 Timp. Tamb.

Crot.

Perc. 3 Mar. B.D.

mp *p* *mp* *p* *mp*

gurgling

6 6

80 Tamb.

Perc. 1 Timp. Tamb.

Crot.

Perc. 3 Mar. B.D.

p *p* *mp* *p* *mp*

6 6

82 Tamb. Tamb.

Perc. 1 Timp. Tamb.

Crot.

Perc. 3 Mar. B.D.

p *p* *p*

6 6

Cymbal upsidedown on 25-26in. Timpani head & bowed

85 bowed bowed

Perc. 1 Timp. Tamb.

Crot.

Perc. 3 Mar. B.D.

mp *pp* *bowed* *pp* *ppp*

Bass Drum

p *mp* *p* *pp* *ppp*