

Louise Fristensky

The head called to the body

for Glass Armonica
and Mixed Percussion

to my mother

The head called to the body

for Glass Armonica and Mixed Percussion

Full Score

Louise Fristensky

Moderato ♩ = 88
freely

Player 1
Glass Harmonica

Tambourine
Bottle
Ankle Bells (Left Foot)

Player 2
Crotales
Kalimba

Timpani

13

Player 1
G. Harm.

Tamb. Bottle AB

Player 2
Crot. Kal.

Timpani

A

dolce

24

Player 1
G. Harm.

Tamb. Bottle AB

Player 2
Crot. Kal.

Timpani

gliss.

35

Player 1
G. Harm.

Tamb. Bottle AB

Player 2
Crot. Kal.

Timpani

Tamb.

B Allegro ♩ = 106 - 116

46 (b) fingernail ^{8va}

G. Harm. *p* *mf* *mf*

Tamb. Bottle AB

Player 2
Crot. Kal. *mp* *p*

Timp. *p*

Tambourine Ankle Bells

Kalimba Tamb. Kal.

B Allegro ♩ = 106 - 116

55 (8) dowel normale *pp* *mf*

G. Harm. *pp* *mf*

Perc. *p* *p*

Player 2
Crot. Kal. *pp* *p*

Timp. *pp*

62 (8) fingernail normale *pp* *mf* fingernail normale *pp* *mf* *mf*

G. Harm. *pp* *mf* *pp* *mf* *mf*

Perc. *p*

Player 2
Crot. Kal. Tamb. Kal. *pp* *p* *pp*

Timp. *pp*

69 (8) *pp*

G. Harm. *pp*

Perc. Add Tambourine.

Player 2
Crot. Kal. *p* *pp* *p*

Timp. *pp*

C quickly but freely with an improvisatory feel

75 **accel.** **Presto** ♩ = 140

Player 1
G. Harm.

Tambourine
Wood Board
Ankle Bells (Left Foot)

Perc.

Player 2
Crot.
Kal.

C quickly but freely with an improvisatory feel

83 **accel.** **Presto** ♩ = 140 back of stick

Timp.

Player 1
G. Harm.

Tamb.
Wood
AB

Player 2
Crot.
Kal.

Timp.

Player 1
G. Harm.

Tamb.
Wood
AB

Player 2
Crot.
Kal.

Timp.

D Andante ♩ = 76 - 80

96 **accel.**

Player 1
G. Harm.

Tamb.
Wood
AB

Player 2
Crot.
Kal.

Timp.

104

Player 1
G. Harm.

Tamb. Wood AB

Player 2
Crot. Kal.

Timp.

p *pp* *mf* *pp* *p* *f* *p* *pp* *mf* *pp*

Kal. *mp* *p*

114

Player 1
G. Harm.

Tamb. Wood AB

Player 2
Crot. bowed
Crot. Kal.

Timp.

p *f* *mf* *pp* *f* *ppp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

pp *gliss.* *p* *mp* *ppp*