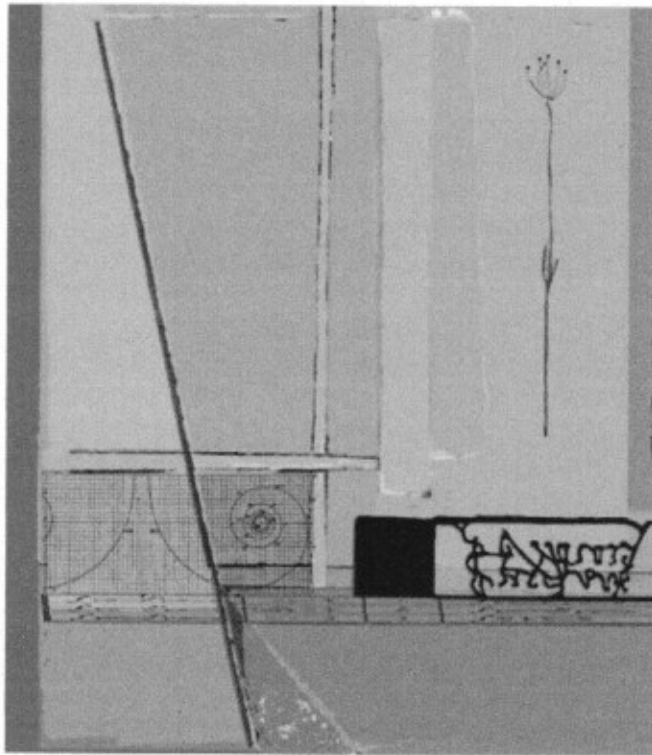


~ bitKlavier ~

Mikroetudes

for Prepared Digital Piano



edited by
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~ Many Arrows Music ~
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And so...

Louise Fristensky

Allegretto
♩ = 96

B \sharp will trigger the Synchronic repetition for 5 pulses roughly but not exactly in rhythm

p *mp* *p*

4 (8)

7

11

14 *rall.*

Musical notation for measures 14-17. Measure 14: Treble clef has a whole rest, bass clef has a triplet of eighth notes. Measure 15: Treble clef has a quarter note, bass clef has a whole rest. Measure 16: Treble clef has a quarter note, bass clef has a whole rest. Measure 17: Treble clef has a quarter note, bass clef has a whole rest. All quarter notes in the treble clef are beamed and have a triplet bracket above them.

18 $\text{♩} = 102$

Musical notation for measures 18-20. Measure 18: Treble clef has a triplet of eighth notes followed by a continuous eighth-note pattern. Measure 19: Treble clef has a continuous eighth-note pattern. Measure 20: Treble clef has a continuous eighth-note pattern. Bass clef has whole rests in all three measures.

21

Musical notation for measures 21-22. Measure 21: Treble clef has a continuous eighth-note pattern. Measure 22: Treble clef has a continuous eighth-note pattern. Bass clef has whole rests in both measures.

23

Musical notation for measures 23-24. Measure 23: Treble clef has a continuous eighth-note pattern. Measure 24: Treble clef has a continuous eighth-note pattern. Bass clef has whole rests in both measures.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a whole rest, bass clef has a continuous eighth-note pattern. Measure 26: Treble clef has a whole rest, bass clef has a continuous eighth-note pattern. Measure 27: Treble clef has a whole rest, bass clef has a continuous eighth-note pattern.

Juxtaposed Weather

Louise Fristensky

Allegretto

$\text{♩} = 96$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto, marked with a quarter note equal to 96. The dynamics are *pp*. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melodic line consists of quarter notes and half notes, while the bass line features chords and moving lines.

pp

asynchronous reverse waves;
don't worry about their metric
placement

5

Musical notation for measures 5-8. The dynamics are *p*. The melodic line continues with quarter and half notes, and the bass line provides harmonic support with chords and moving lines.

p

9

Musical notation for measures 9-12. The dynamics are *mp*. The melodic line features a mix of quarter and half notes, and the bass line continues with chords and moving lines.

mp

mp

13

Musical notation for measures 13-16. The melodic line continues with quarter and half notes, and the bass line provides harmonic support with chords and moving lines.

17

p *mp*

21

mf *mp*

25

mf *f*

29

subito p *pp*

33

Allegretto accel. **Allegro**

pp *mf* $\text{♩} = 126$

All notes above F#5 have synchronic repetition

37

mp *mp*

40

mf

43

p *mf* *f*

8^{va}

(8)

46

mf *ff*

f

(8)

49

ff *pp*

52

pp ppp

Largo

♩=47

55

Only the preparations will sound, not the note struck

8vb pp pp

63

(8) (8)

70

(8) (8)

[4 min. 28 sec.]

Listen!

Louise Fristensky

Ballad

Listen!

$\text{♩} = 42$

f *mp* *p* etc...

mf *mf*

mp *mp* *mp* *mp* *mp*

E♭ will trigger a rapid shiver of notes...

f *f* *f* *p* *p*

Listen!-2 $\text{♩} = 56$

17

pp

PP

20

25

28

p

[2 min. 30 sec.]

10

11

14

rall.

16

[1 min. 30 sec.]