

Louise Fristensky

I Am Not Yours

## Performance Notes

### Violin Scordatura

The violin should be tuned [G Db A E]

### Violin & Violoncello - Strum-pluck

This method of pizzicato playing is akin to that used in classical guitar to achieve tremolo effects. All four fingers must be alternated, never plucking a string with the same finger twice in a row, in quick succession.

### Piano String Playing

The notes contained within boxes - often notated as clusters - should be played inside the piano, directly on the strings.

### Flute & Clarinet in Bb - Singing whilst playing

The singing part is notated on the ossia staff below the main part/score staff. If necessary, please start the instruments' pitch slightly before your singing to help you tune your voice.

Note: Please use the octave comfortable for you as voice-types vary for each performer.

### Clarinet in Bb Subtones

Subtones are indicated with sotto voce and a dynamic of ppp.

### Flute Multiphonics

There are two multiphonics in use in this score: As multiphonics can be unstable, do not be overly concerned at some fluctuation in the pitches.

# I Am Not Yours

for Pierrot ensemble and soprano

**Andante** ♩ = 64

Flute: *senza vibrato*, *pp*, *pp*

Clarinet in B $\flat$ : *sotto voce*, *ppp*

Violin [G D $\flat$  A E]: *sul III*, *pp*

Violoncello: *sul IV*, *pp*

Soprano: [Empty staff]

Piano: *Andante* ♩ = 64, *inside the piano*, *8va*  
*finger pad strumming*, *sim.*  
*ppp* *p* *pp* *mp* *p* *mf* *ppp*

**A**

Flute: *poco vib.*, *slightly faster vib.*, *p* *mp* *p*, *p* *mp* *p*

Clarinet: *5*, *ppp* *sul tasto*, *ppp*, *normale*, *pp* *6*

Violin: *pizzicato*, *let ring*, *pp*, *mp*, *sul III*, *pizzicato*, *arco*, *subito pp*, *pp*

Violoncello: *pp*, *pp*, *pp*, *sul IV*, *arco*, *pp*

Soprano: *senza vibrato*, *p* *mp* *p*, *p* *mp* *subito p*

Piano: *pp*, *pp*, *7*

3

Fl. *p* *mf* *pp* *molto vib.* *slow vib.*

Cl. *sotto voce* *pp* *normale* *pp* (A<sup>b</sup>) *tr*

Vln. *sul III* *sul I* *sul II* *pp*

Vc. *arco* *sul I* *pp* *pp* *sul tasto senza vibrato* *p* *mp*

S. *vibrato* *p* *mf* *p* *mp*  
 I am not yours, not lost in you,

Pno. *pp* *mp* *p* *pp*

9

Fl. *flz.* *pp* *mf* *pp* *fp* *mp* *subito pp*

Cl. *(tr)* *pp* *sotto voce* *ppp*

Vln. *sul III* *sul tasto* *to sul pont.* *pizz.* *arco* *mp* *subito pp* *pp* *mp* *p* *p*

Vc. *pizz.* *arco* *pizz.* *strum-pluck* *pizz.* *p* *mp* *p*

S. *p* *p* *pp* *p* *mf*  
 Not lost although I long to be

Pno. *mp* *p* *pp* *pp* *pp*

**B** *accel.* *Moderato* ♩ = 88

RH middle finger only  
(F $\sharp$ )  
tr

12

Fl. *pp* *mp* *mf* *pp* *pp* *mp* *mf*

Cl. *ppp* *mp* *pp* *ppp*

Vln. *p* *mp* *p* *mp* *p* *mp* *p*

Vc. *p* *pizz.* *strum-pluck* *arco* *mp* *p* *mp* *p*

S. -

Pno. *pp* *pp* *p*

*sul II* *sul III* *sul pont.* *sul III* *arco* *sul II* *sul I* *sul pont.*

*normale* *sotto voce*

*arco* *pizz.* *strum-pluck* *arco* *sul pont.*

*pp* *pp* *p*

16

Fl. *mp* *mp* *mf* *sfz*

Cl. *mp* *mp* *mf* *sfz*

Vln. *mp* *mf* *sfz* *mp*

Vc. *pp* *mp* *mf* *sfz* *subito p* *mp*

S. -

Pno. *mp* *mf* *sfz* *mp*

*accel.*

*arco* *molto vib.* *sul pont.* *6* *6* *6*

*sul IV* *molto vib.* *sul pont.* *gliss.*

*mp* *mp* *mf* *sfz* *mp* *6*

*mp* *mf* *sfz* *mp* *6*

Lost

**C** Allegro ♩ = 106

5 Fl. *mp* *p* *mp* *tr* (Gb) *tr*

Cl. *p* *mp* *p* *tr* (Cb) *tr*

Vln. *p* *mp*

Vc. *gliss.* *mp* *mp*

S. *f* *mp*  
as a can - dle lit at noon,

**C** Allegro ♩ = 106

Pno. *p* *6* *8<sup>ub</sup>* *p*

19 Fl. *p* *mp* *mf* *tr* (Gb) *tr*

Cl. *mp* *p* *mp* *tr* (Cb) *tr*

Vln. *fp* *mf* *p*

Vc. *mf* *mf* *p* *f*  
normale *6* *6* *6* *6* *6* sul pont.

S. *mf* *f*  
Lost as a

Pno. *p* *pp* *p* *mp*

20 (tr) rit.

Fl. *pp*

Cl. (C<sup>b</sup>) *pp*

Vln. *pp* *p* *mp* *p* *pp* *pp*

Vc. *mp* *p* *pp*

S. *mf* *p*

Pno. *mp* *mf* *mp* *p* *pp*

snow - - - flake in the sea.

rit.

15<sup>ma</sup>

(C<sup>b</sup>) *tr* (C<sup>b</sup>) *tr*

6

6

6

6

sul IV

sul pont.

3

3

3

3

6

8<sup>va</sup>

**D** Andante ♩ = 74

22

Fl. *pp* *p* *mp* *p* *pp* *p* *mp*

Cl. *ppp* *ppp* *ppp*

Vln. *pp* *pizz.* *strum-pluck*

Vc. *pp* *pp* *pizz.* *strum-pluck*

S. *p* *mp* *mf* *p* *p*

You love me, and I find you still A spi-rit beau-ti-ful and bright, Yet I

**D** Andante ♩ = 74

(tr) *pp*

sotto voce

sotto voce

sul III sul tasto

sul IV sul tasto

sul IV

I II III IV

I II III IV

7 27 *turn out* **rall.**

Fl. *pp* *p* *mp*

Cl. *ppp* *pp* *pp* *arco sul tasto sul III* *arco sul tasto sul IV*

Vln. *pp* *p* *pp*

Vc. *pp* *pp*

S. *mp* *mp* *mf* *sub. p*

am I, \_\_\_\_\_ who long to be \_\_\_\_\_ Lost \_\_\_\_\_ as a light is \_\_\_\_\_ lost in \_\_\_\_\_ light. **rall.**

Pno. *ppp* *inside the piano* *finger pad strumming*

**E** Andante ♩ = 64

31 **rall.**

Fl. *mp*

Cl. *mf* *fp* *fp* *mp* *p*

Vln. *Sing*

Vc. *Sing*

S. *ppp* *fp* *ff* *mf* *f*

Oh \_\_\_\_\_ plunge me deep \_\_\_\_\_ in love. **rall.**

Pno. *mf* *f* *mf*



34

Fl. *p*

Cl. *mp*

Vln. normale sul I *gliss.*

Vc. normale sul II *mp*

S. *sub. p* *mp* *p* *mf*

put out my sens-es leave me deaf and blind, Swept

Pno. *mp*

8

**F**

36

Fl. *mp*

Sing *mp*

Cl. Sing

Vln. *mp* *p*

Vc. *mp* *mf* *p*

S. *mp* *mf* *p*

by the tem - - - - - pest of

Pno. *p*

thumb B $\flat$

sul tasto



**G**

accel.

LH middle finger only

41 bisbigliando

Fl. *mp* *p* *pp* *ppp* sotto voce

Cl. *mp* *p* *pp* *ppp*

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

S.

**G**

accel.

Pno. *mp* *p*

inside the piano  
finger pad strumming

*ppp* *p*