

LOUISE FRISTENSKY

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EDUCATION

P.h.D., Music Composition, University of North Texas, (2016-present)

Composition Studies with Andrew May, Kirsten Broberg, Sungji Hong

M.A. Courses, Music Composition, Rutgers University, September 2014 - 2016

Composition Studies with Steven Kemper.

B.A., Music Theory and Composition; Creative Writing, New York University, May 2011

Composition studies with Youngmi Ha.

TEACHING EXPERIENCE

University of North Texas

Composition Lessons

Teaching Fellow, Fall 2017, 2019; Teaching Fellow, Spring 2018, 2020

Assist and instruct students in the completion of at least one substantial composition for performance in the Sophomore readings, help students maintain and update their portfolios and meet department portfolio requirements, and provide additional listening, score study, and reading to expand the students' compositional palate and understanding.

Beginning Composition II / Class Composition II

Teaching Assistant to Joseph Klein, Fall 2017; Teaching Fellow, Spring 2018

Both the primary instructor and teaching assistant for the subsequent section of the first-year composition courses introducing students to set theory, extended performance techniques, time manipulation, indeterminacy, minimalism, non-standard notation & graphic notation, experimentalism, conceptualism, and incorporating technology, with a continuing overview of 20th century music history.

Beginning Composition I / Class Composition I

Teaching Assistant to Joseph Klein, Fall 2016; Teaching Fellow, Spring 2017

Both the primary instructor and teaching assistant for the first section of the first-year composition courses introducing students to standard & cluster notation, melodic and harmonic variation, text setting, extended harmony, polytonality, 12-tone thought & technique, microtonality, orchestration, instrumentation, and an overview of 20th century music history.

nief-norf Summer Fest 2017

Composition Teaching Assistant to Christopher Adler, Summer 2017

I assisted and instructed (as needed) composition fellows in score and part preparation, rehearsal management and performance preparation, orchestration concerns and any technological applications such as live processing, amplification, or working with fixed media.

PUBLICATIONS

Author: Louise Fristensky, Editor: Dan Trueman. "Mikroétudes: And so, Juxtaposed Weather, Listen, Quickie" (2015)

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RESEARCH EXPERIENCE

University of North Texas

Initiative for Advanced Research in Technology and the Arts (iARTA)
Graduate Assistant to David Stout, Fall 2018, Fall 2019 – Spring 2020

Duties and experience include Intermedia Performance Arts class and concert/final presentation coordination, technical experience with mixing boards, live audio diffusion, computer audio and video, lighting design, equipment maintenance, and 36.2 channel audio system and Ambisonic dome, HD 3 screen video projection theater, and live amplification.

Center for Experimental Music and Intermedia (CEMI)
Graduate Assistant to Panayiotis Kokoras, Andrew May, Fall 2016 – Fall 2018, Fall 2019- Spring 2020

Duties and experience include intermedia concert coordination, technical experience with mixing boards, live audio diffusion, computer audio and video, lighting design, equipment maintenance, and 24.3-channel theater, and live amplification.

Nova Ensemble
Graduate Assistant to Elizabeth McNutt, Fall 2016 – Spring 2017

Duties and experience include assisting with contemporary programming for a modular ensemble, concert program research, promotion, program notes, and technical assistance with amplification and diffusion.

PERFORMANCE EXPERIENCE

Dallas Texas

Monte Espina
Guest Performer, Fall 2017 – Present

Featured collaborator in free improvisation performance ensemble in the Dallas area, having toured Denton-Dallas-Austini-Houston in the Summer of 2019, and recording an album (to be released in 2020).

Louise Fristensky – Free Improvisation
Solo and Featured Guest Performer, Fall 2017 – Present

Featured soloist and collaborator in free improvisation performances in the Dallas area, and recording (to be released in 2018).

University of North Texas

The UNT Free Improvisation Group
Performer, Fall 2017 – Fall 2018

Free improvisation on various objects, kazoo, voice, and laptop. Performances both at UNT and in the greater Denton area.

FESTIVALS / RESIDENCIES

nief-norf Summer Fest 2017, Composition Fellow, Composition TA

Composition Studies with Christopher Adler, Nina C. Young, Mark Mellits; Composition TA Award.

LaTex 2016, UT Austin

Composer/Performer: Live diffusion of *New Thing*

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nief-norf Summer Fest 2016, Composition Fellow

Composition Studies with Christopher Adler, Tonia Ko, and Christopher Burns; Improvisation work with Tim Feeney.

AWARDS / COMMISSIONS

Andrea Violet Lodge, work for piano & electronics, 2018-present

Aaron Hynds, work for tuba & electronics (optional ensemble), ongoing

Atelmos, work for soprano & flute (optional electronics), ongoing

Jolene Masone, work for solo bassoon (optional electronics) ongoing

Will Yager, work for solo double bass (optional electronics) ongoing

Brietta Greger, percussion trio, Spring 2018

Graduate Assistant Tuition Scholarship for "superior academic achievement and exceptional promise for scholarly success in graduate studies," University of North Texas, 2016 - present

Composition Teaching Assistantship, nief-norf Summer Fest 2017

Partial Scholarship, Scholarship Fund of Mason Gross School of the Arts, Department of Music, Rutgers University, Spring 2015

Outstanding Leadership in the Undergraduate Music Composition and Theory Program, NYU Steinhardt 04/28/2010

SERVICE AND ORGANIZATIONS

KUZU 92.9 FM - Tonotopicalia

Radio Show Cohost, Curator, Producer, June 2018 - Present

Duties include researching and compiling 1-2 hours of music weekly from a wide range of composers, genres, countries, and styles, curating that music into a coordinated weekly show with my cohost (or sometimes solo), and live broadcasting the show on the air with commentary and track announcements. Additionally metadata and social media posts are managed by both cohosts to ensure correct crediting and compensation for all featured artists.

ScoreFollower.com Organization

Video Production / Curating Consultant, February 2017 - Fall 2018

Duties include researching and compiling composers and works to feature, editing the score and audio to create the score-following video, posting/promoting the featured videos, as well as participating in the evaluation processes for competitions (Follow My Score).

University of North Texas

Graduate Composers Forum: President 2017 - 2018 scholastic year

Duties and experience include organizing and coordinating Composers Forum events such as coordinating and hosting CF meetings and information/instruction sessions with UNT faculty, social events and receptions for the Nova Ensemble concerts, Stage Crew for Department concerts and festivals, assisting and coordinating teams to complete various projects throughout the semester including the creation of a CD of UNT composer works, and a student exchange with FSU.

Rutgers University

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Graduate Composers Forum: Vice President 2015 - 2016 scholastic year

Duties and experience include organizing and coordinating Composers Forum events such as visiting artist/ensemble readings and concerts of student works, coordinating and hosting CF meetings and information/instruction sessions with Rutgers faculty in instrument-specific composition (harp, percussion), working with electronics, orchestrational practices, and professional development

Co-founder and co-chair of Listen Up! a Rutgers composer and performer collaboration program, performance 04/02/2016

Duties and experience include coordinating a lottery-style performer and composer pairing, obtaining funding through the Graduate Composers Forum, securing a performance venue, organizing instrument and tech-equipment reservations, running a tech (fixed and click track) rehearsal and dress rehearsal, successfully mounting two concerts of over 20 world premiers.

PROFESSIONAL MEMBERSHIPS

Society of Composers, Inc. (SCI)

The American Composers Forum

Society for Electroacoustic Music in the United States (SEAMUS)

TECHNICAL SKILLS

Digital Audio/Music: *Intermediate*: Logic, Max/MSP, Pro Tools, BitKlavier; *Moderate*: Reaper, Dante network audio, Garage Band; *Beginner*: RTCMix, Pure Data, Chuck

Digital Video: *Intermediate*: iMovie, Final Cut Pro; *Beginner*: Premier

Graphic Layout/Manipulation: *Moderate*: Photoshop, Gimp

Notation: *Advanced*: Sibelius; *Intermediate*: Finale; *Beginner*: Dorico

Programming / Other: *Intermediate*: HTML, CSS; *Beginner*: Arduino, 3d Printing, CAD

LANGUAGES

Native language, English; Beginner reading and writing skills in German and French

COMPOSITION PERFORMANCES

Singing Bones of Piano Fall (ambisonic installation). Spectrum, The Merrill Ellis Intermedia Theater, College of Music, The University of North Texas, 02/17/2020

Singing Underwater (solo vocalist w/ optional amplification). Spectrum, The Merrill Ellis Intermedia Theater, College of Music, The University of North Texas, 11/05/2019

That Shines and Burns (alto saxophone and double bass). Nu Atmospheres & TWIG, Second Blue Door, Denton, TX, 10/31/2019

Landscape with a blue flamingo (8 channel diffusion, fixed audio). Audio Art Festival, Hevre, Krakow, Poland, 11/22/2019

A Love Song (soprano (w/ amplification), electric guitar, harp (w/ amplification)). Spectrum, Recital Hall, College of Music, The University of North Texas, 11/27/2018

Grrrowl (percussion trio). The Contemporary Commissions Project, San Jose Women's Club, 75 S 11th St, San Jose, CA, 08/19/2018

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That Shines and Burns (alto saxophone and double bass). Spectrum, The Merrill Ellis Intermedia Theater, College of Music, The University of North Texas, 04/02/2018

Landscape with a blue flamingo (stereo fixed audio). Soundling Festival Pop-up Record Store Day, The Canvas Cafe, 42 Hanbury St, London, England, 03/11/2018 *European premiere

Landscape with a blue flamingo (24 channel live diffusion, fixed audio). Spectrum, The Merrill Ellis Intermedia Theater, College of Music, The University of North Texas, 02/27/2018 *World premiere

And so... (bitKlavier). SōSI & Legacy Arts International present bitKlavier Concert, Taplin Auditorium, Fine Hall, Princeton University, 07/18/2017 *World premiere

That Shines and Burns (alto saxophone and double bass). Joshua Lambert Master's Recital, Kenton Hall, College of Music, The University of North Texas, 05/16/2017 *World premiere

I leaned forward, but my feet had melted (alto saxophone, tenor trombone, electric guitar, contrabass, 2 percussionists). nief-norf Summer Fest Premiers Concert, Natalie L. Haslam Music Center, University of Tennessee, Knoxville, 06/20/2017 *World premiere

CORPO-REALITY: Bloodletting, (24 channel fixed electronics, video, lighting, 4 performers), developed in collaboration with Christopher Poovey, Elaine DiFalco, and Joshua Lambert. Intermedia Showcase, The Merrill Ellis Intermedia Theater, College of Music, The University of North Texas, 04/17/2017 *world premiere

New Thing (fixed electronics). Bleeps and Bloops: Music from UNT Composers, Lonestar Taps and Caps, Denton, Texas, 03/10/2017

New Thing (fixed electronics). LaTex 2016 concert, Jessen Auditorium, University of Texas at Austin, 11/04/2016

A Boat (soprano, violin, cello). Contemporary Undercurrent of Song Project "CUSP" & Stone Mason Projects Present Fury, the will to be heard | music of women composers. All Saints' Episcopal Church, 10/21/2016 *world premiere

The Audacity (flute, violin, bass clarinet, 2 percussionists, live & fixed electronics). nief-norf Summer Fest, Natalie L. Haslam Music Center, University of Tennessee, Knoxville, TN, 06/17/2016 *world premiere

I Am Not Yours (Pierrot ensemble and soprano). Helix! New Music Ensemble @ Le Poisson Rouge, with soprano Pamela Stein, Le Poisson Rouge, New York, NY, 05/01/2016

Listen (harp). Listen Up! New Music Marathon, Richard H. Shindell Choral Hall, Rutgers University, New Brunswick, New Jersey, 04/02/2016 *World premiere

There was a goat's head (violin). Listen Up! New Music Marathon, Richard H. Shindell Choral Hall, Rutgers University, New Brunswick, New Jersey, 04/02/2016 *World premiere

The head called to the body (glass armonica, mixed percussion). Expressive Engines: Musical Technologies from Automata to Robots, Nicholas Music Center, Rutgers University, 02/15/2016

I Am Not Yours (Pierrot ensemble and soprano). Helix! New Music Ensemble Fall Concert, with soprano Pamela Stein Lynde, Richard H. Shindell Choral Hall, Rutgers University, New Brunswick, New Jersey, 11/20/2015

New Thing (stereo fixed electronics). Rutgers BFA Senior Solo Duet Concert, in collaboration with Dancer/Choreographer Nicole Cameli, Loree Dance Theater, Rutgers University, 11/05/2015 & 11/07/2015 *World premiere

To the Roaring Wind (flute and live electronics). NJDAC: Rutgers Digital Audio Concert, Richard H. Shindell Choral Hall, Rutgers University, New Brunswick, New Jersey, 10/25/2015 *World premiere

The head called to the body (glass armonica, mixed percussion). Recital of Chui Ling Tan, recipient of the Colonel Robert B. and Charlotte M. Craig Glass Armonica Fellowship, Richard H. Shindell Choral Hall, Rutgers University, 05/03/2015 *World premiere

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LIST OF WORKS

Year	Title / Instrumentation	Duration
2019-2020	Singing Bones of Piano Fall (in collaboration with Christopher Poovey) 36.2-channel Ambisonic Installation	20'00"
	Singing Underwater Solo Vocalist (w/ optional amplification)	4'37"
2019	Shared Waters Installation: Fixed Media Audio, Plastic Bowl, Bowl Pedestal, Bass Transducer, Power Amplifier, Water :: participants interact with the audio vibrations by submerging their hand(s) to the wrist.	45'00"
	Eternally Nocturnally Suburban Fixed Media, stereo, binaural	5'42"
2018	Skittering Sweet	3'00"
	A Love Song Soprano, Harp, Electric Guitar	4'05"
	Grrrowl - Brietta Greger commission Percussion Trio	8'25"
	Landscape with a blue flamingo 8-channel Fixed Electronics	8'
2017	I leaned forward, but my feet had melted Alto Saxophone, Trombone, Electric Guitar, Contrabass, 2 Percussionists	5'26"
	There Will Come Soft Rains for 8 voices (Soprano I & II, Alto I & II, Tenor, Baritone I & II, Bass)	7'
2016, rev. 2018	That Shines and Burns Alto Saxophone & Double Bass	8'
2016	The Audacity Flute, Violin, Bass Clarinet, 2 Percussionists, Live & Fixed Electronics	6'
	Listen! Harp	4'30"
	There was a goat's head Violin	2'30"
2015	New Thing Fixed Electronics	5'46"
	The Ravening Clouds: Don't kill us, cumulonimbus! Percussion Trio	6'29"
	To the Roaring Wind Flute & Live Electronics	4'20"
	Mikroetudes: Juxtaposed Weather And so Listen Quickie BitKlavier: Prepared Digital Piano	6'

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Year	Title / Instrumentation	Duration
	The head called to the body Glass Armonica, Mixed Percussion	9'10"
2014	In a neon valley Flute, Fixed Electronics	2'04"
	I Am Not Yours: Sara Teasdale Pierrot Ensemble, Soprano	3'57"
	A Boat: Richard Brautigan Mezzo Soprano, Violin, Cello	2'05"
	Miniature Études for Flute: No. 1 Nubivagant Flute	1'45"
2013	All watched over: Richard Brautigan Mature Tenor, Flute, Electronics	7'08"
	Beautiful Violence String Quartet	2'15"
2012	Sileneophor Violin (Scordatura G Db A E), Piano	1'37"
	Renga:Cage:100:Louise Fristensky Player 1: digital turntable Player 2: 3 pieces of wood, 2 tuning forks Player 3: glass bottle, suspended cymbol, tambourine Player 4: 3 metal cans, orchestral whip, vibraslap * Written in participation as one of 100 composers in Third Coast Percussion's Renga:Cage:100 in celebration of John Cage's 100th Birthday	1'00"
	Icarus Fixed Electronics	1'00"
2011	The Halcyon Days of the Beast Double String Quintet or Small String Orchestra	2'15"
	Balaenoptera Musculus Contrabass	1'37"
2010	First Garden: Mercurial Plantlife Amplified Violin (Scordatura G Db A E)	6'32"
	String Quartet No. 1, Sapphic Stanzas I. Allegro II. Canzone III. Waltz Agitato String Quartet	5'54"
	Glass Portrait No. 2, Brittle Branches Flute, Clarinet, Percussion	3'24"
	Paniskoi No. 1 & 2 Piano	1'37"

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Year	Title / Instrumentation	Duration
2009-2013	American Songs: Bad Poetry I. Soft - Smiling Cheeks II. Her WantonWild III. Bastardized Villanelle IV. Jarred Starlight Condensation V. Margot! Countertenor, Piano	3'46"
2009	New American Songs: Kelsey Amos 1. Landscape 2. Dry Season 3. Second Landscape 4. Process 5. Third Landscape 6. A Beautiful Name, Which Has Been Forgotten Tenor, Violin (Scordatura G Db A E) , Banjo	11'29"
	Paeon, Oh! See the softly slumbring blossoms SSATB Chorus	1'32"
	Il dolce suono... Player 1: Glockenspiel Player 2: Vibraphone Player 3: Timpani	35"
	Glass Portrait No. 1, Passerine Figures I. Vif II. Lent III. Très Vite Flute	5'54"
2008-2009	Pictures from Brueghel: William Carlos Williams II. Landscape With The Fall Of Icarus III. The Hunters In The Snow V. Peasant Wedding VI. Haymaking Postlude Soprano, Piano	8'
2008	Prelude in the style of Debussy Piano	48"
	Solo for Cello	1'26"